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THE PHOTO REVIEW

The Photo Review is a critical journal of photography of international scope and readership. Publishing since 1976, *The Photo Review* covers photography events throughout the country and serves as a central resource for photography in the Mid-Atlantic region. With incisive reviews, exciting portfolios, lively interviews, the latest in books, and reports on international events like the Photography Festival at Arles and Documenta, The Photo Review has earned a reputation as one of the best serious photography publications being produced today.

Its writers include A. D. Coleman, Jean Dykstra, and Peter Hay Halpert, among many others. It has reproduced work by such masters as André Kertész, Minor White, Alfred Stieglitz, Berenice Abbott, W. Eugene Smith, and Ansel Adams, as well as contemporary work from Lee Friedlander and Robert Frank to Cindy Sherman and Robert Mapplethorpe. The Photo Review has presented previously unpublished photographs by Frederick Sommer and Duane Michals, and catalogues for a James VanDerZee exhibition, a show of Lois Greenfield's dynamic dance photographs and "Paradise Paved," an exhibition of environmentally concerned landscape photographers including Robert Glenn Ketchum and David Maisel. Plus The Photo Review published a widely praised catalogue celebrating the centennial of Alfred Stieglitz's *Camera Work*. These are but a small fraction of the benefits you will get by subscribing to The Photo Review.

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